

Described as a “**very expressive singer**” with a voice that has “**marvelous clarity and a bell-like quality**”, Yunona Tabala is a Russian-American lyric coloratura based in Boston, MA. She is currently in her second year of Master’s studies at Longy School of Music of Bard College as Natasha Jakoff Scholar as well as a young artist with MassOpera Artist Training.

She has appeared with such organizations as MassOpera, Music On Site, Inc., Boston Opera Collaborative, Boston Opera and Zarzuela, Utah Vocal Arts Academy, and Shift Orchestra Project. Some of the favorite roles include Mademoiselle Silberklang (*Der Schauspieldirektor*), Cleopatra (*Giulio Cesare*), Adina (*l’Elisir d’Amore*), Nanetta (*Falstaff*), Pamina (*Die Zauberflöte*) and Susanna (*Le Nozze di Figaro*).

Yunona is an award recipient of national and international competitions, including Charleston International Vocal Competition (First Prize), American Virtuoso International Music Competition (Honorable Mention).