

Described as a “**very expressive singer**” with a voice that has “**marvelous clarity and a bell-like quality**”, Yunona Tabala is a Russian-American lyric coloratura based in Boston, MA. She is currently in her second year of Master’s studies at Longy School of Music of Bard College as Natasha Jakoff Scholar as well as a young artist with MassOpera Artist Training.

She has also appeared with such organizations as Music On Site, Inc., Boston Opera Collaborative, Utah Vocal Arts Academy, and Shift Orchestra Project. Some of the favorite roles include Mademoiselle Silberklang (*Der Schauspieldirektor*), Cleopatra (*Giulio Cesare*), Adina (*l’Elisir d’Amore*), Nanetta (*Falstaff*) and Susanna (*Le Nozze di Figaro*).

An avid recitalist, she is particularly interested in the repertoire by Russian and Ukrainian composers and is looking forward to releasing her debut CD “Between Us” in 2023, featuring works by these composers.

As an oratorio singer, she has appeared with Lexington Symphony as a soprano soloist in Beethoven’s “Benedictus” as well as with Masterworks Chorale as a soprano soloist in Handel’s “Messiah”. She is regularly performing selections from other renowned sacred works, such as Mozart’s Requiem, Haydn’s C Major mass and others as a soprano soloist at First Parish in Lexington Unitarian Universalist.

Ms. Tabla is an award recipient of national and international competitions, including Charleston International Vocal Competition (First Prize), American Virtuoso International Music Competition (Honorable Mention), National Opera Association Robert Hansen Scenes Competition (Second Place), Rhode Island Civic Chorale and Orchestra Competition (Honorable Mention).

A dedicated teacher, Yunona is honored to serve on a faculty of MJ’s Music School in Waltham, MA in addition to running her own private studio in Brighton, MA.